

INSTRUCTIONS FOR RECYCLE ART COMPETITION

The artwork you submit to the RECYCLE Art Competition must be your original work. This means that you must create the art and put it together yourself. You may ask people to help you in gathering materials and ideas but you must be responsible for the final product that you send to the Competition. If Girl Scouts of the USA finds that the art is not your original work, it will be disqualified from the competition.

Copyright Protection

Under United States law, the author of a book, the artist who creates a painting or the creator of any other work, is protected by copyright law so that others cannot use those works without the creator's permission. You need to be certain that you are not using the work of others without their permission when you make your artwork. Even showing a picture in your artwork that was done by another could violate their copyright in their work. It will be easier for you in creating your artwork to avoid using the work of anyone who has not signed a release. If someone tells you that a certain work is in the "public domain" that means that no one is claiming copyright on the work or that the work was created so long ago that copyright protection is no longer available. You need to be certain that if a person tells you a work is in the public domain, the person who tells you is reliable. Using a work in your artwork that is covered by copyright without first obtaining a release may cause your artwork to be disqualified from the RECYCLE Art Competition.

Brand Names and Company Names:

Avoid using brand names and company names in any artwork you create. Companies often require that anyone using their brand names or company names obtain permission before using them in public. It may be difficult to obtain such permission, so the best course is simply to avoid using the brand names and company names.

Grade Categories

K - Grade 3

Grades 4-6

Grades 7-9

Grades 10-12

Judging Criteria

All projects will be judged based on two types of criteria: Environmental Relevance and Artistic Expression. Each project may be awarded: Up to 60 Artistic points + up to 40 Environmental Relevance points = Total - up to 100 points by each judge.

Jury Guidelines

Jury: The Jury will consist of members drawn from both the artistic and environmental communities.

Evaluation: Each Judge will independently evaluate and score each project and the sum of all scores will be tallied. In the event of a tie, the judges will make an executive decision.

Environmental Relevance Criteria: Each of the following criterion is worth a maximum of 10 points per judge.

- 1. Observation** refers to how accurately the artist has observed environmental issues and has represented them.
- 2. Vision** refers to how well the artist has envisioned a positive future on a specific environmental issue.
- 3. Relevance** refers to the degree of relevance the project is to the local, national or global community.
- 4. Imagination** refers to the level of creativity the individual has adopted in viewing a problem and identifying a solution or a vision for the future.

Artistic Criteria: Each of the following criterion is worth a maximum of 10 points per judge.

- 1. Creativity** refers to the newness and originality of the design.
- 2. Composition** refers to the visual balance, static or dynamic, of the various elements of the project.
- 3. Expression of meaning** measures how well the project makes its own theme clear to the viewer. The artist's statement, if provided, should be considered in making this judgment.
- 4. Expression of emotion** refers to the extent to which the project can be expected to evoke an emotional response in the viewer.
- 5. Finish** refers to the completion of the project and attention to quality.
- 6. Overall impression** addresses the project as a whole, and is often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

THE DECISION OF THE JURY IS FINAL!